

Overview of Sessions and Rooms

#	Title	Room
Tuesday, August 3, 13.00-15.00		
1	Memory, identity, narrativity (I)	A7
2	Working class literature (I)	Krėvės aud.
3	History and contemporary diagnoses (politics, economics, education, ideas...)	A9
4	Going beyond the Culture–Nature divide	108
5	Vekselvirkninger mellem Skandinavien-forestillinger og europæisk historie i det lange 20. Århundrede (I)	109
6	Memory and material culture (I)	A8
7	Trauma and postmemory	111
8	Folklore and saga studies	K1
Wednesday, August 4, 10.00-12.00		
9	Pre-Modern Nordic Memory Culture (I)	A7
10	(De)constructing the nation	A8
11	Working class literature (II)	Krėvės aud.
12	Vekselvirkninger mellem Skandinavien-forestillinger og europæisk historie i det lange 20. Århundrede (II)	A9
13	Memory and material culture (II)	108
14	Staged memory	111
15	Pictorial memory	109
Wednesday, August 4, 14.30-16.30		
16	Pre-Modern Nordic Memory Culture (II)	A7
17	Gender, power and memory (I)	A8
18	Life writing (I)	A9
19	Media transformations	108
20	World War II and The Holocaust	109
21	Language and power	111
22	Reimagining the pre-modern North	K1
23	Transnational memory: migration, reception, translation (I)	Krėvės aud.
Friday, August 6, 10.00-12.00		
24	Gender, power and memory (II)	A7
25	Problems of linguistics and the language of media	A8
26	Archives, manuscripts and the history of writing	A9
27	Poetry and memory	108
28	Transnational memory: migration, reception, translation (II)	109
29	Framstilt fortid. Norge og andre verdenskrig i samtidskulturelle optikker	111
30	Memory, identity, narrativity (II)	K1